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**PRESERVING TRADITIONAL GAMES OF MARGALA THROUGH
TOURISM SAKA ACTIVITIES IN TOBA SAMOSIR DISTRICT**

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Abstrak

Traditional Games are games played by children who come from an area in a traditional way. These games are inherited from one generation to the next. This study aims to describe an activity that involves the scouting activities of the Saka Tourism in youtu preserving traditional games, especially the traditional game of Margala. This type of research uses a qualitative descriptive approach. Determination of informants by purposive sampling by taking 3 (three) members of the Tourism Saka Scout who participated in traditional game activities. Based on data

It can be explained that from the first informant said that the Saka Tourism Activities in preserving the Margala game in Toba Regency had a positive impact because the Saka Tourism Scout Members in Toba Regency

began to be involved in preserving traditional games by creating and participating in events and inviting other youth to join in traditional games. The second informant added that the behavior of teenagers who are members of Saka Pariwisata began to slowly switch from playing gadgets online to

traditional games of high cultural value. Furthermore, the third informant explained that the effort to inherit the traditional game of margala was by inviting other teenagers to participate in Saka Tourism in a sustainable manner.

Keywords: Preserving, Saka Tourism, traditional games, margala

INTRODUCTION

Traditional games are an intangible legacy that is inherited hereditary. In traditional games it contains an educational value the cultural values of the Indonesian nation. In Indonesia there are many traditional games variety depending on the culture of the various ethnicities that preserve the game the traditional. One of the preserved traditional games is Margala which is a traditional game from Toba Samosir.

Margala is a game typical of the people of North Sumatra (North Sumatra) which is played by children who live in the Lake Toba area. For the people of Toba, this game is also categorized as a traditional sport which is still preserved until now.

Margala is actually not only known in the Lake Toba area. In several regions in the country, Margala's game is known by different names but has the exact same way of playing, which relies on teamwork.

In some areas of North Sumatra Province, this game is called by the name Marcabor, there are also those who call it Galasin and Gobak Sodor.

Background

The author's interest in conducting this research originated from the author's observation when he saw traditional games which were increasingly becoming extinct

The changing times is one of the things that we cannot avoid, one of the results of the changing times is progress. Technological advances have reduced children's social development, children who prefer to be at home alone by looking at television, laptop or smartphone. So that the nature of the child as a social being is disturbed due to the lack of socializing with the community or peers.

One of the habits that have faded in the lives of teenagers is that they are no longer interested in playing folk / traditional games and prefer games that are more modern. As a result, almost all types of folk games, especially those played by children and adolescents, are increasingly marginalized and lost. Even though, as a large nation with high cultural values in it, it is the most important asset for the Indonesian nation but often does not receive good attention from both the community and the stakeholders. This is the important role of society and stakeholders to revive traditional games in which there are values of mutual cooperation, cooperation, fairness, honesty, discipline, sportsmanship when playing.

RESEARCH METHODS

The method of implementing activities to find solutions to problems in preserving traditional games for Scout members who are teenagers and doing Saka Wisata activities, one of which is preserving traditional games and fostering traditional games, especially the traditional game Margala. The method in this research is qualitative with a descriptive approach. To lead to the research objectives, purposive sampling technique was used in selecting informants. As for the number of informants as many as 3 (three) people who are members of the Tourism Saka formed by the Toba Samosir Branch Office. The selection of informants is based on the following criteria (1) The Scout members are members of the Tourism Saka in which they are

given the mandate to preserve Traditional Games (2) Scout members who are enthusiastic in preserving traditional games,

(3) Scout members who serve as cadres and play a role in training other members.

This study used observational data collection techniques by observing and exploring the potential of scout members in preserving traditional games, especially margala.

Furthermore, the research team conducted an FGD (Focus Group Discussion) involving Village Officials, the Tourism Office, Schools and the Community. This technique is used to collect and analyze data comprehensively and can draw conclusions to become a reference for further research

Results and Discussion

Indonesia has a lot of cultural heritage that is scattered throughout its region. One of them is traditional games. Since ancient times, Indonesians have known many traditional games which are usually played by children, and sometimes even traditional games are played by adults.

Unfortunately, over time, many traditional games are starting to be abandoned. Not a few of these games are nowhere to be found.

North Sumatra also has many traditional games, one of which is Margala. Margala is a type of children's game performed by Batak children in the Lake Toba area. For the Batak people, this game is also categorized as a traditional sport which is still preserved until now.

Similar to Gobak Sodor

Reporting from the cultural-indonesia.org page, this traditional game of Margala is actually also known in several other areas in the country. It's just that, each region has a different name for this game that relies on teamwork. Need Teamwork

Margala game is a game that requires agility from each player. The reason is, if we play this game and are touched by an opponent, then we will immediately lose.

Every player who plays must also have solidarity between his players. This is needed because when playing, players will find it difficult to communicate.

This game consists of two groups, each guarding group must read the direction of movement of its opponents, like people calculating the strategies and opportunities they want to create.

Drawing Game Area

The game is very easy to play and doesn't require hard-to-find tools. Margala players only have to draw and outline the form of play on the ground or available field. The shape consists of three horizontal lines and three vertical lines that form four squares, and that box is used as the playing arena.

How to Play Margala

How to play this game is very exciting. First of all, three opponents have the opportunity to guard the three leading points and someone else has the opportunity to guard in the middle of the vertical line. Then the opposing party will try to enter the guarded arena.

Opponents will try to enter in a way that does not allow their bodies to be touched by the guarding party, if one of the opponents who enters his body is touched by the team

guarding him, it means that the opponent loses and the game is replaced by the party in charge of guarding. However, if the opponent passes it will get an additional score and the position will return to its original place to play the second game.

The Batak Kings Game

This traditional game has actually existed since ancient times. In fact, this Margala game is one of the games as official entertainment for the previous Batak kings.

This game used to be played during moonlight or poltak tula, which means moonlight. It was during this month that all the people gathered in the courtyard of the king's house.

This traditional game is a game that has been eagerly awaited. The reason is, for teenagers who play it, they usually take advantage of this opportunity to simultaneously find a mate. By ancient Batak people, this game was used as a means of finding a mate.

"Margala", according to the bonapasogit (the hometown term for the Toba Batak people), called the game which is also one of the traditional sports in the Batak Toba area, a game that reflects the relationship between cooperation as a picture of togetherness and mutual cooperation, which is generally favored by most of the children. children and adolescents in bonapasogit, but unfortunately the traditional games or sports of Margala, which were once easy to find, are now very rare.

Sports or games that rely on foot speed and mind to strategize to beat opponents, do not receive serious attention in the area of bonapasogit. For example, during state events such as the commemoration of the Independence Day of the Republic of Indonesia in Bonapasogit, students prefer entertainment that shows body curves to the

rhythm of disco music rather than folk entertainment that elevates the values of togetherness in Batak art and culture. In fact, as we know, Indonesia, which is rich in natural resources, does not escape the diversity of ethnicities and cultures.

Every now and then, the traditional game of Margala, comes to the surface, namely at the Lake Toba People's Festival in 2010, the Margala sports match was pinned to enliven the Lake Toba Festival event and around In the 90s, the game which is also a type of sport is quite widely applied in several elementary schools (SD) in Bonapasogit.

Saka Pariwisata is a forum for educational and coaching activities to channel interests, talents and increase knowledge, skills, experience of the Scouts Enforcement and Pandega, in the tourism sector.

Saka Tourism includes 3 Kridas, namely:

- 1.tourism extension krida
- 2.krida tourism guide
- 3.krida culinary tour

(Source: pramuka.or.id

Tourism Saka is part of Scouting at the Enforcement level (SMA / SMK). Saka Pariwisata members are taken from each school in each school in Toba Samosir. The purpose of the establishment of the Saka Tourism in Toba Samosir, among others, is to further strengthen the promotion of tourism which also promotes Toba Culture, Lake Toba Tourism, Typical Food of Toba, Ulos and no less important is traditional games which are one of the people's tourism in the form of folk games.

With the involvement of Scouts in tourism programs in Toba Samosir Regency, of course, it will have a positive impact on tourism promotion as well as the preservation of traditional games in Toba Samosir district so that they do not become extinct. Cooperation between the Tourism Office, UPTD Cabdis Balige, Toba Samosir Police, The school, INALUM (PT.Indonesia Asahan Aluminum) by holding various traditional game competitions, especially Margala. Demonstration of Ulos Clothing, Batak Traditional Food, namely Naniura. With the existence of this Saka Pariwisata, the hope of returning traditional games so that they do not become extinct is increasingly real.

Another follow-up program is the Toba Samosir district government through the Education Office in the sports sector holding a Margala Match as a traditional game as well as a sport at the male / female junior high school in Balige District and tampahan which is held in the Tambunan Sunset Beach area, Lumban Gaol Balige, Saturday 23 November 2019.

Based on the results of field data findings, it can be explained that the collaboration between the Education, School, and Tourism Office in traditional games in Toba Samosir Regency is an effort to reduce the impact on online game play which tends to have a negative impact on today's youth due to a lack of noble character values and is more likely creates individualistic attitudes and triggers levels of violence and deviant behavior. Chairman of the Committee Henri Simarmata said "Margala" is a type of sport as well as a traditional Toba Batak game. The game reflects the partnership as a picture of togetherness and mutual cooperation by relying on foot speed for a strategy to defeat opponents.

Apart from strengthening brotherhood and entertainment, continued Henri, sports competitions as well as traditional games are held so that the game of Margala is maintained and sustainable in the Toba Samosir area.

CONCLUSION

Saka Tourism activities, especially in the traditional game of margala, are programs that have a positive impact on adolescents, especially in Toba Samosir Regency. The participation of Kwartab Toba Samosir, Cooperation of the Tourism Office, UPTD Cabdis Balige, Toba Samosir Police, School Management, INALUM (PT. Indonesia Asahan Aluminum), village officials who synergize in these activities produce a new progress in an effort to save teenagers from loving local culture again which has been passed down from generation to generation.

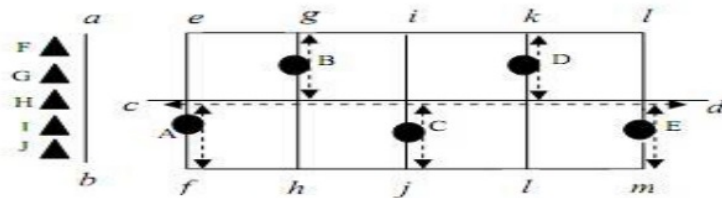
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Lapangan Gobak Sodor

Keterangan :

- ▲ : pemain tim serang
- ● : pemain tim jaga
- ←-----→ : garis yang diinjak pemain tim jaga
- Garis *ab* : garis pangkalan tim serang.
- Garis *cd* : garis sodor.
- Garis *ef, gh, ij, kl, mn* : garis melintang

Contoh lapangan Margala yang sama Persis dengan lapangan gobak sodor

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